



TRANSLATED BY

AFTER EARNING THE WEIGHT OF PRESIDENT FROM THE HAND
ACTING OF BLUE WINGS ARE AT A STANDSTILL YOU ALSO
LEASTED THAT TAMA HAD GOTTEN HER VOICE PERMANENTLY
AFTER WORKING THEN ALSO GAVE YOU AN UNUSUAL GONG
HE HAD BEEN WORKING ON.



YOU'RE LATE
EVERYONE'S
BEEN
WORRIED
ABOUT YOU!



I WENT TO
VISIT TAMA IN
THE HOSPITAL
THEN WENT TO
APOLOGIZE TO
PRESIDENT
KOGAKI.



YOU-KUN!

KOUJI SEO



FUUKA
ふうか
風夏

#150 FROM NOW ON!





HE'S
WRITING
A SONG?



WE HAD
KIND OF
A SCARY
LOOK ON
HIS FACE.

YEAH.



FROM WHAT
YOU-KUN SAID,
IT SOUNDS LIKE
PRESIDENT KOMA
HAS NO
INTENTION OF
LETTING US OFF
THE HOOK.



IS THIS
THE END
FOR US?

...



WE CAN'T
EVEN PLAY
ANY GIGS.
WHAT'S THE
POINT IN
WRITING A
SONG?

YEAH,
I DON'T
KNOW
EITHER.







YOU'VE HANDED DOWN YOUR LIFE
TO THOSE KIDS TOO, HUH?

HMMPH.



IT'S NOT
NEARLY AS
VALUABLE
AS THAT.

SOME
SONG I
WROTE IS
NOTHING
COMPARED
TO YOUR
VOICE.





YEAH! IT'S
AMAZING,
YUU-KUN!!

THIS
SONG IS
FREAKIN'
AWESOME!



JUST
THE
BASS
PART.

I GOT
IT...
FROM
NNOO
YESTERDAY.



SO HE SAID
IF I WANTED
TO HEAR
THE SONG,
WE SHOULD
FINISH IT
OURSELVES.

TAMA LOST
HER VOICE
PERMANENTLY
AFTER HER
SURGERY.



NO WAY.

...



HISASHI-SAN
SAID IT WAS
BECAUSE HE
HAS HIGH
HOPES FOR
US.

WHY
WOULD HE
DO THAT
FOR US?



AND DO
YOU HAVE
ANYTHING
IN MIND
FOR THE
LYRICS?



BUT
THIS
BASS
PART...

...MIGHT BE
TOO HARD
FOR YOU,
YUU-KUN.



I HAVE A
FAVOR TO
ASK.

CLENCH

THAT'S
WHY...





MIKAGI



...



IN THAT
CASE,
I GUESS I'LL
PRACTICE
MY
KEYBOARD
WHILE
YOU'RE
WORKING
ON THAT.

THERE
ARE LOTS
OF THINGS
I'VE ALWAYS
WANTED TO
LEARN FROM
TOMOMI-
SENSEI.



HUH? I THINK
HE'S ABOUT
AS FREE AS
HE EVER
GETS.
WHY?

HEY,
SARA-SAN! IS
HEASHI-SAN
BUSY RIGHT
NOW?!



NO MATTER
WHAT KINDS
OF DIFFICULT
RIFFS
AND SOLOS YOU
COME UP WITH,
I WANT TO BE
ABLE TO PLAY
THEM!!



I WAS
THINKING I
SHOULD HAVE
HIM TEACH ME
HOW TO PLAY
THE GUITAR
PROPERLY!



I'LL
GO TO
ENGLAND
FOR A
WHILE.

AND IN THE
MEANTIME...



OHHH...
I'LL
RUN IT
BY HIM.

THANK
YOU!!



HUH?!
WHERE
THE HELL
DID THAT
COME
FROM?!

E-ENGLAND?!



I HAD THE
IDEA WHEN I
HEARD THE
TEMPORARY
GUITAR PART
IN THIS
SONG.

WH-
WHAT
BROUGHT
THAT
ON ALL
OF A
SUDDEN?



I'M THINKING
OF ASKING
HIM IF I CAN
WORK THERE
PART-TIME,
EVEN IF IT'S
JUST DOING
ODD JOBS.

A FRIEND
OF MY
BROTHER
OWNS A
LIVE MUSIC
CLUB IN
ENGLAND.



BUT I FEEL
LIKE THAT
WOULDN'T BE
ENOUGH
FOR THIS
SONG.

IT DID
SEEM
LIKE THE
SORT OF
MELODY I
MIGHT'VE
COME UP
WITH.



IT HAS TO BE
SOMETHING
DIFFERENT
FROM WHAT
I'VE BEEN
DOING UNTIL
NOW.

I'D
LEARN
TO
FEEL
IT.

I WANT TO
EXPERIENCE
A KIND OF
MUSIC
THAT I
DON'T
KNOW.



SO. WHAT.
AM I
SUPPOSED
TO GO
TRAIN AT
YASSAN'S
PLACE,
THEN?

YOU SUCK
RIGHT NOW.
SO YES!!
IN FACT,
WHY DIDN'T
YOU DO
THAT
BEFORE
NOW?!

OKAY.
FINE.
I'LL
DO IT.



RIIP--
WHAT?!!
I'M SAYING
I WANT
SOMETHING
THAT'LL
STIMULATE
ME!!

SO
BASICALLY,
YOU WANT
TO RIIP OFF
SOME
NO-NAME
FOREIGN
BAND?





WITH THESE
MEMBERS,
WE CAN DO
ANYTHING!

IT'LL BE
OKAY.



BESIDES, I
FEEL LIKE
LEARNING
FROM HIM
WOULD JUST
BE WRONG
SOMEHOW.

HE SAID
HE'D ONLY
DO IT
THAT ONE
TIME.

WHEN
HE
GAVE
IT TO
ME.



IT WON'T
BE EASY
TO GET
THAT
GOOD
ON YOUR
OWN.

BUT HOW
MANY
PEOPLE DO
YOU KNOW
WHO CAN
PLAY THE
BASS AS
WELL AS
NIKO-SAN?



ARE YOU
GONNA
HAVE NIKO
TEACH YOU
HOW TO
PLAY BASS,
THEN? HE
WROTE THE
BASS
PART
AFTER
ALL.

NO.

HUH?



I DO
KNOW ONE
OTHER
PERSON.



HE MIGHT
EVEN BE
BETTER
THAN
NIKO.

THE BEST
BASSIST
AROUND.